Abloom RENÉE NANNEMAN





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Introducing Andover Fabrics new collection: ABLOOM by Renée Nanneman • Quilt designed by Renée Nanneman

Quilt finishes 63" x 75" • Pillow finishes 24" x 24"

These softly romantic floral prints are the perfect way to welcome in that time when flowers grace our gardens and homes. Add the dragonfly applique for an even more dramatic look. Part of the fun is in choosing unique combinations of prints to make the blocks. Directions for a throw pillow are included.

Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include ¼" seam allowances. WOF designates the width of fabric from selvedge (approximately 42" wide).

- Fabric ACut (4) borders 6½" x 63½", cut lengthwiseWhite Quilt only: Cut (1) rectangle 6½" x 12½"
- Fabric BCut (4) rectangles $6\frac{1}{2} \times 12\frac{1}{2}$ Cut (2) rectangles $5^{"} \times 12\frac{1}{2}$
- **Fabric C** Cut (3) rectangles $6\frac{1}{2}$ " x $12\frac{1}{2}$ "
- **Fabric D** Cut (1) rectangle $6\frac{1}{2}$ " x $12\frac{1}{2}$ "
- Fabric ECut (1) rectangle $6\frac{1}{2}$ " x $12\frac{1}{2}$ "Cut (1) rectangle 5" x $12\frac{1}{2}$ "
- Fabric FCut block patches as desiredCut dragonfly bodies as desired
- Fabric GCut (6) rectangles 6½" x 12½"
Cut (2) rectangles 5" x 12½"
Cut dragonfly bodies and wings as desired.
- Fabric HCut (3) rectangles 5" x 12½"Cut (24) dragonfly wings (or as many as desired)
- Fabric I Cut (6) strips 2" x WOF (42"), pieced to make the following:
 2 side borders 2" x 60½"
 2 top/bottom borders 2" x 51½"
- Fabric JCut (21) small block patches (or as many as desired)Cut (12) dragonfly wings (or as many as desired)
- $\textbf{Fabric K} \quad \text{Cut block patches as desired}$
- Fabric LCut block patches as desiredCut (8) dragonfly wings (or as many as desired)
- 16 Fat ¼ Cut strips 2" x WOF (21") From strips, cut patches of various lengths as desired (Read Step 1)
- **Binding** Cut (8) strips 2½" x WOF for binding
- **Backing** Cut (2) lengths 42" x 71", pieced to fit quilt top with overlap on all sides

Fabric Requirements

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			Yare	lage	0	rchid	White
Fabric A	borde	r	2 ya	rds	8	62-B	863-B
*Fabric B	set		½ ya	rd	8	62-C	862-C
Fabric C	set		fat ½	4	8	62-L	862-L
Fabric D	set		fat ¼		863-B		
Fabric E	set		fat ¼		863-T		863-T
Fabric F	set		1⁄2 yard		8	66-P	866-P
Fabric G	set		¾ yard		869-B		862-B
Fabric H	set		⅓ yard		869-L		869-L
Fabric I	border		1⁄2 yard		870-G		869-B
Fabric J	set		1⁄2 yard		871-P		871-P
**Fabric K	set		fat ¼		871-T		871-T
Fabric L	set		fat ¼		871-L		871-L
Both Quilts:							
16 fat ¼	set		fat ¼ each		864-C		864-P
8	64-T	86	35-C	865-0	3	865-P	866-G
8	866-Y 86		87-C 867-F		Р 867-Т		868-C
8	68-T	86	58-Y	870-0	C	870-T	
Binding		5∕% yard		866-P		866-P	
Backing			4 yards		865-C		865-C
Additional yardage for pillow:							
*Fabric B: fat ¼							
**Fabric K: ½ yard							
Backing (your choice): ³ / ₄ yard							
Duching (Jour choice), /+ Julu							

Cutting for Pillow:

Fabric B Cut (1) rectangle 10½" x 18½"

Fabric K

Cut (2) borders 3½" x 24½" Cut (2) borders 3½" x 18½"

11 Prints of your choice:

Cut (1) rectangle $2\frac{1}{2}$ " x $12\frac{1}{2}$ " Cut (1) rectangle $2\frac{1}{2}$ " x $10\frac{1}{2}$ " Cut (1) rectangle $2\frac{1}{2}$ " x $8\frac{1}{2}$ " Cut (2) rectangles $2\frac{1}{2}$ " x $7\frac{1}{2}$ " Cut (2) rectangles $2\frac{1}{2}$ " x $6\frac{1}{2}$ " Cut (2) rectangles $2\frac{1}{2}$ " x $5\frac{1}{2}$ " Cut (2) rectangles $2\frac{1}{2}$ " x $3\frac{1}{2}$ " Cut (2) rectangles $2\frac{1}{2}$ " x $3\frac{1}{2}$ " Cut (1) dragonfly body from fabric of choice Cut (4) wings from fabric of choice

Backing Cut 1 square 26" x 26"

Making the Quilt

1. Block Y is made with 3 pieced strips constructed of 9 various-length patches. Block Z is made with 4 pieced strips constructed of 12 various-length strips. See the Block Diagrams.

There are 5 combinations of lengths for the pieced strips. Each of these combinations results in a pieced strip that measures 12%'' in length. Combine strips in these combinations, referring to the Block Assembly and the quilt photograph for color.

 $\begin{array}{l} 2''-6''-5\frac{1}{2}'' (\text{ or } 6''-5\frac{1}{2}''-2'', \text{ or } 5\frac{1}{2}''-2''-6'') \\ 4\frac{1}{2}''-5\frac{1}{2}''-3\frac{1}{2}'' (\text{ or } 5\frac{1}{2}''-3\frac{1}{2}''-4\frac{1}{2}'', \text{ or } 3\frac{1}{2}''-4\frac{1}{2}''-5\frac{1}{2}'') \\ 3\frac{1}{2}''-2\frac{1}{2}''-7\frac{1}{2}'' (\text{ or } 2\frac{1}{2}''-7\frac{1}{2}''-3\frac{1}{2}'', \text{ or } 7\frac{1}{2}''-3\frac{1}{2}''-2\frac{1}{2}'') \\ 4\frac{1}{2}''-4^{''}-5'' (\text{ or } 4^{''}-5^{''}-4\frac{1}{2}'', \text{ or } 5^{''}-4\frac{1}{2}''-4\frac{1}{2}'') \\ 6\frac{1}{2}''-2\frac{1}{2}''-4\frac{1}{2}'' (\text{ or } 2\frac{1}{2}''-4\frac{1}{2}''-6\frac{1}{2}'', \text{ or } 4\frac{1}{2}''-6\frac{1}{2}''-2\frac{1}{2}''') \end{array}$

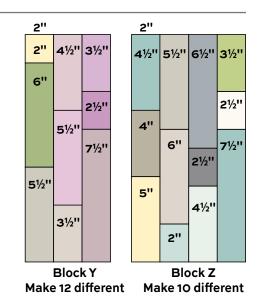
The patches should be joined in various order to give variety to the blocks. The pieced strips can be turned upside down for even more looks. We suggest that you cut strips as you need them for each block rather than attempting to decide all the combinations before sewing. Make 3 pieced strips for each Block Y. Join them side by side. Make 12 Block Y. Likewise, make 4 pieced strips for each Block Z. Join them side by side. Make 10 Block Z.

- 2. Refer to the Quilt Assembly for fabric placement, or feel free to arrange the blocks and rectangles as you desire. On a large flat surface, arrange 4 Block Y alternately with 5 rectangles 6½" x 12½". Make 3 rows like this. Arrange 5 Block Z alternately with 4 rectangles 5" x 12½". Make 2 rows like this. Join the rows in the order shown.
- **3.** Sew long Fabric I borders to the sides. Sew short borders to the top and bottom.
- **4.** Likewise, sew Fabric A borders to the sides and to the top and bottom.
- 5. If you plan to add dragonflies, decide whether they will be machine or hand appliquéd. Hint for ease of construction: Layer and quilt the pieced top first, and then fuse and stitch the dragonflies to it. The stitching around the appliqués finishes the edges of the dragonflies and quilts them at the same time.

Make a paper pattern of the wings and bodies. If using fusible webbing, follow manufacturer's directions and press a piece of fusible web cut larger than the wing or body to the wrong side of the chosen print. Pin a paper pattern to the fused fabric and cut out around it. Remove the paper backing. Position the fabric body to the quilt, referring to the quilt photo for placement, or as you desire. Use a machine zigzag or straight stitch with invisible thread to stitch along the edges. Then fuse and stitch the wings. Add as many or as few dragonflies as you want.

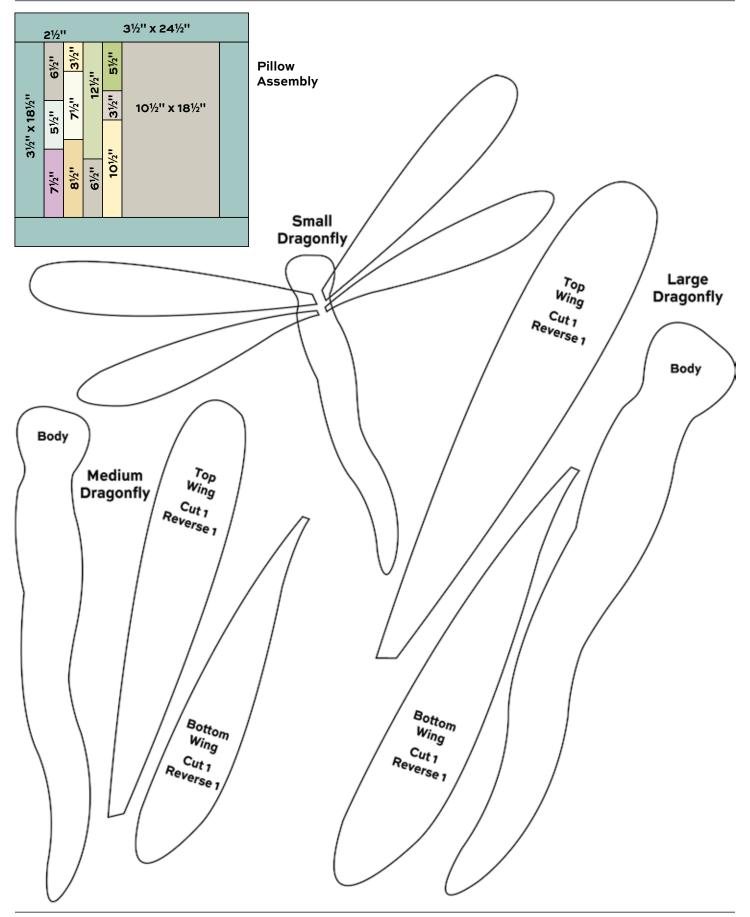
Finishing the Quilt

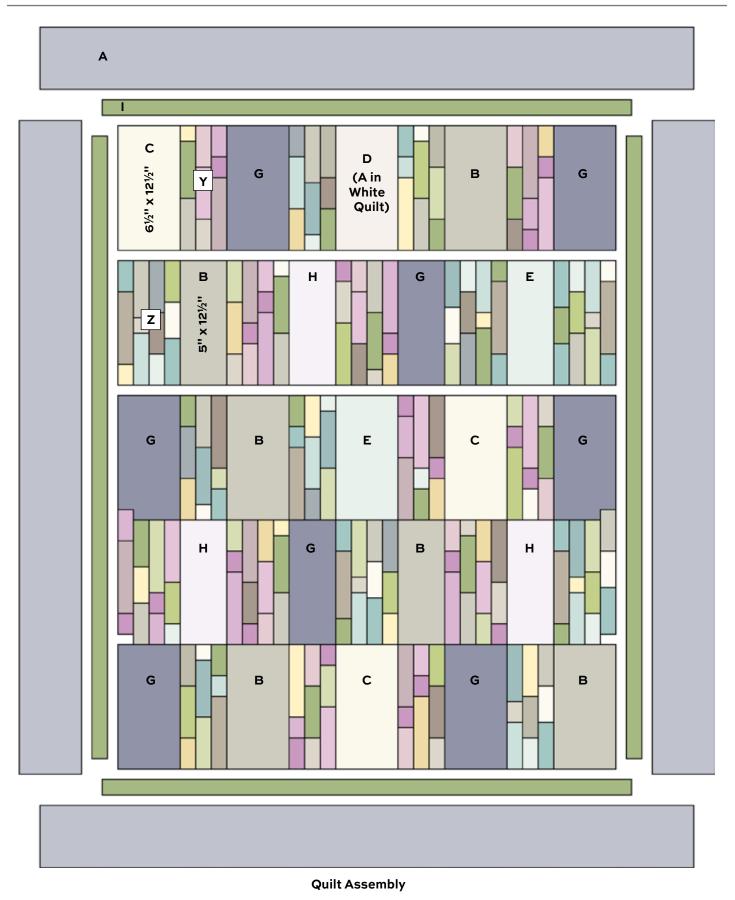
6. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and patches. Quilt around the applique if needed. Bind to finish the quilt.



Making the Pillow

- Position and join the rectangles into 4 columns as shown on the next page. Sew the columns together, and then stitch the large rectangle to one side.
- **2.** Appliqué the dragonfly in place.
- 3. If you wish to quilt the pillow top, layer it with batting and an inner lining. Quilt as desired. For rounded corners, position a saucer or jar lid in each corner and draw along its edge. Be sure that the curve is the same in all corners.
- 4. Position the pillow front on top of the backing, right sides together. Pin all around. The backing will be larger than the pillow top. Stitch in a ¼" seam, leaving a generous opening along one side, not at the corner. Backstitch at the opening to secure. Trim the backing even with the pillow front, and trim the corners. Turn right side out and use a knitting needle or chopstick from the inside to push the seam out so there are no puckers. Press the edges. Lightly stuff with polyfil or a pillow form. Stitch the opening closed.





Abloom renée Nanneman



All fabrics are used in quilt pattern. Fabrics shown are 50% of actual size.



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